

SPACETIME

is Manuela Fischer's third art project in the Graubünden mountains, which drew attention to the changes on Earth in a creative way in the summer of 2024.

A project about the symbiosis of nature, science and art that invites contemplation and reflection. An experience for visitors who want to marvel at the grandeur of the universe as part of the bigger picture and think about connections. Two telescopes from ETH Zurich allowed a view into the boundlessness of space. At the same time, seven art installations, which were located at an altitude of 2,649 meters around the SAC Cavardiras hut, symbolized behavior on this planet.

Infinity

Two opposing mirrors reflect one's own self in infinite variety. A universal confrontation with infinity.

Milky Way

Andromeda Galaxy
Lights and luminous points of warm and cold light, arranged in a spiral symbolize the luminous flood of light the Milky Way .

A black ball made of clay

decorated with crystal tips from the mountain world around the Cavardiras Hut, symbolizes condensed Mass. The black hole is located in the center of a spiral galaxy. The crystals that have grown over millions of years also symbolize condensation. In our time, this can mean hardened fronts.

Red Dwarf

Proxima Centauri is a red dwarf in the constellation Centaurus and is one of the smallest stars. It is one of the closest stars to us and is orbited by an Earth-like planet. At the same time, the dwarf is a symbol for the natural and plant creatures that so often delight us. Nevertheless, we humans disregard nature and give it little appreciation, even though we are part of nature.

Transience

What traces of stars in the universe can be observed and what traces do we leave behind on our planet?

The table

Without water there is no life;
The table at the edge of the ice
represents our Water, the basis of
life, is threatened by the melting
of glaciers. The hanging cutlery
symbolizes the slow disappearance
of water in the mountains.

Poetic thoughts about the color our
future.

Glaciers disappear Lakes are created

—
the form changes
and flows —
liquefied ice
substance of all life

—
I sit in the white
and marvel until it
turns gray

—
what color is the
Future?

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Project goal

The combination of science (as-
tronomy) and artistic expres-
sion (installations), also called art
science, is a contemporary way of
dealing with events in the world and
in space.

High in the Swiss mountains in
Graubünden, at the SAC Cavardiras
hut, you are close to nature and the
sky. The landscape seems intact
and peace reigns. Those who gain
deeper insight into the connections
between the planet and their own
lives become more aware of the
responsibility we have for our earth
and the need to preserve it.

In summer 2024, a C11 telescope
and an H-alpha telescope from ETH
Zurich allowed a view into space on
the terrace of the Cavardiras Hut.
Stargazers and/or star photogra-
phers were able to see into see-
mingly infinite heights and delve
into astronomy with the support
of Markus Bonse and experts from
ETH Zurich. It was an opportunity
to admire the sea of stars at this
height with no light pollution at
all. In addition, seven striking art
installations were placed around
the hut. They symbolize our being
and doing on earth and are inten-
ded to encourage people to see the
relationship between being human
and the universe.

Manuela Fischer, Winterthur, Switzerland
Graphic Artist, LandArt-Project.
Concept and Objects

Markus Bonse, ETH Zürich, Astrophysics
Observations

Atelier H7, Winterthur: Photography

More Informations and Photos:

www.atelier22mfischer.ch